

Mollie Lambert

*'Remember Something **London**'*

FMP PECHA KUCHA



## Broad concepts & intentions



## Areas & concepts that will aid development

**Who:** my name's Mollie, I'm a student studying for a foundation degree in Art & Design at WM College.

**What I'm doing:** collecting memories of London for my Final Major Project. I plan to use them to compile a representative, illustrated-photo album.

**How you can help:** by scanning the QR Code below, leading you to a very short, anonymous, questionnaire for you to fill out.

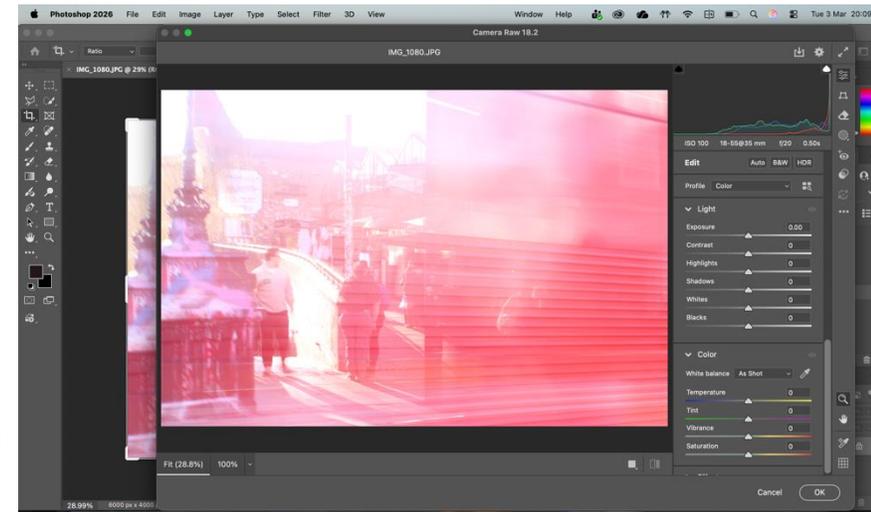
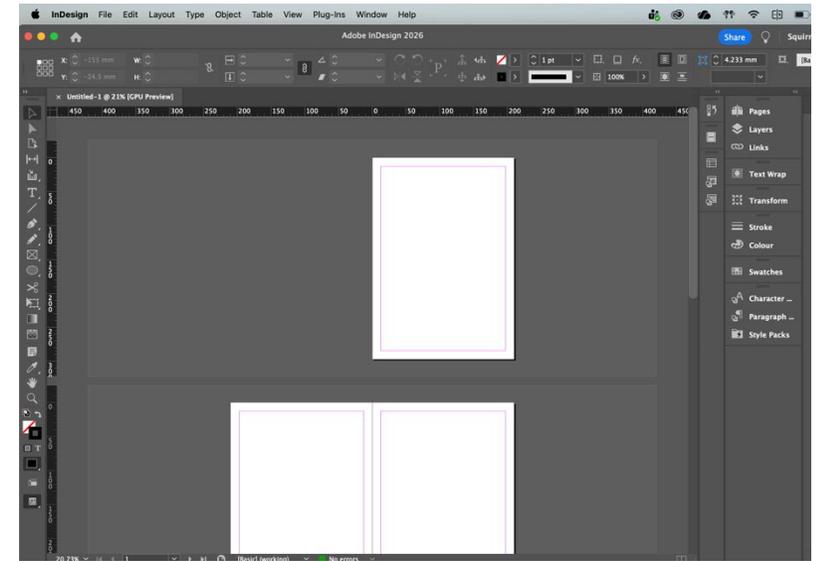
(It takes approximately 2 - 5 minutes to complete, and no contact details or identifiable data are required).

**How you can help further:** by sharing the QR Code and / or the link with others!

THANK YOU!



# Materials & Processes



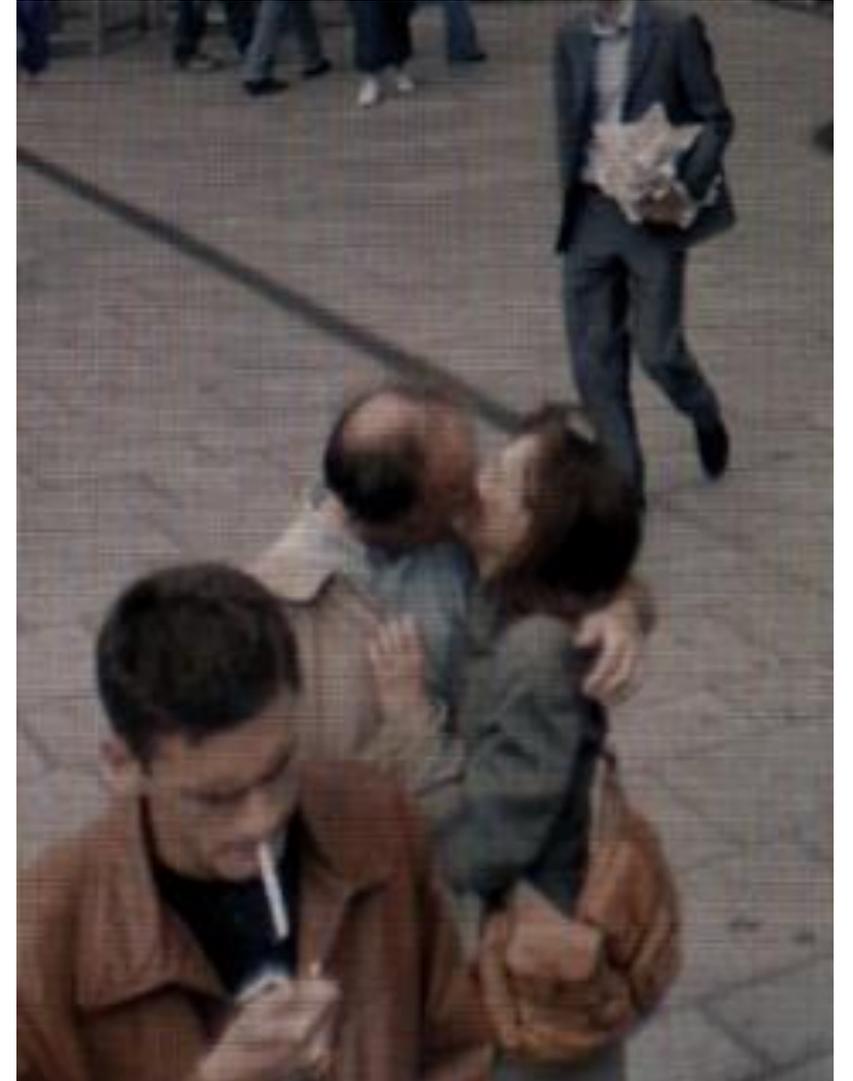
Related artists



*Nan Goldin:  
The Ballad of  
Sexual  
Dependency*



*Joy Gregory*



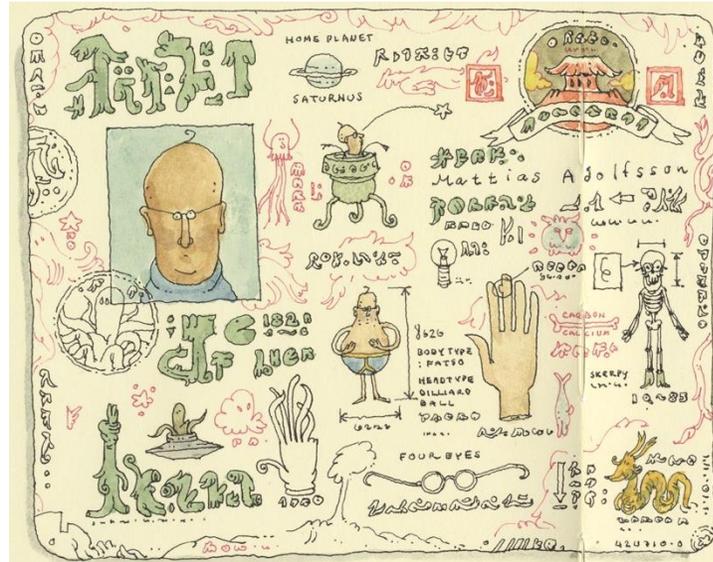
*Michael Wolf:  
Streetview*



Mark Leckey – Fiorucci Made Me Hardcore

<https://www.youtube.com/watch?v=-dS2McPYzEE>

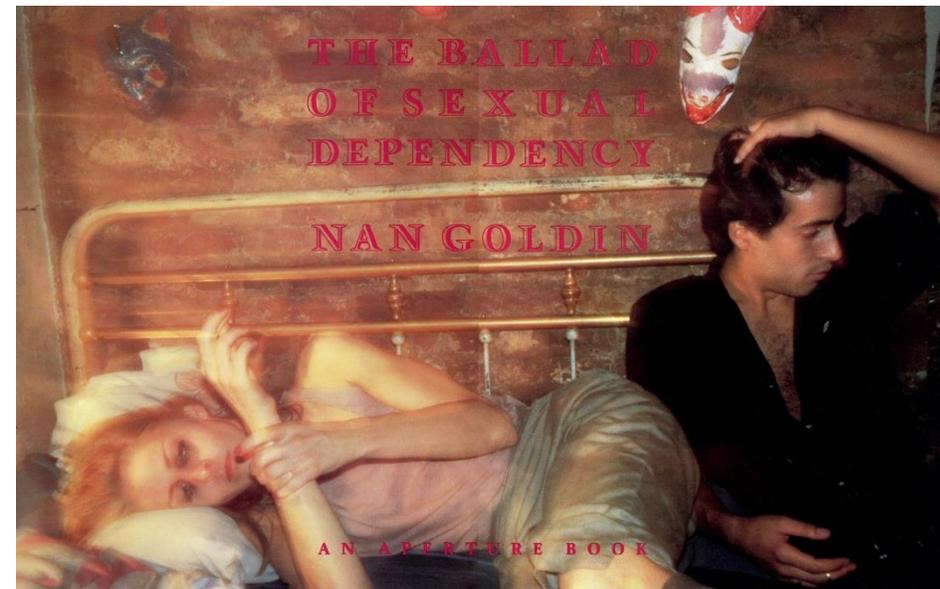
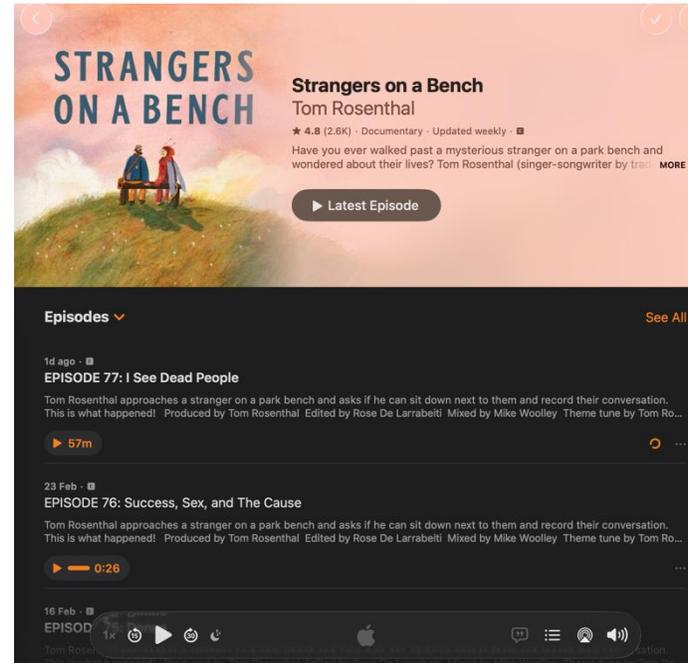
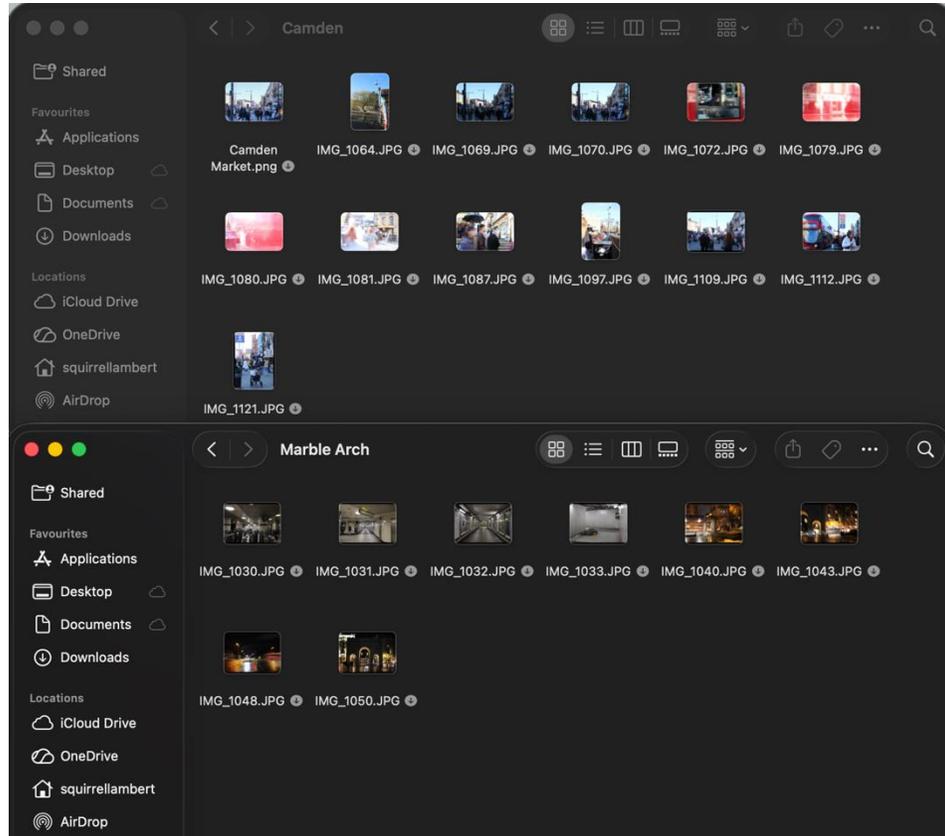
Mattias Adolfsson



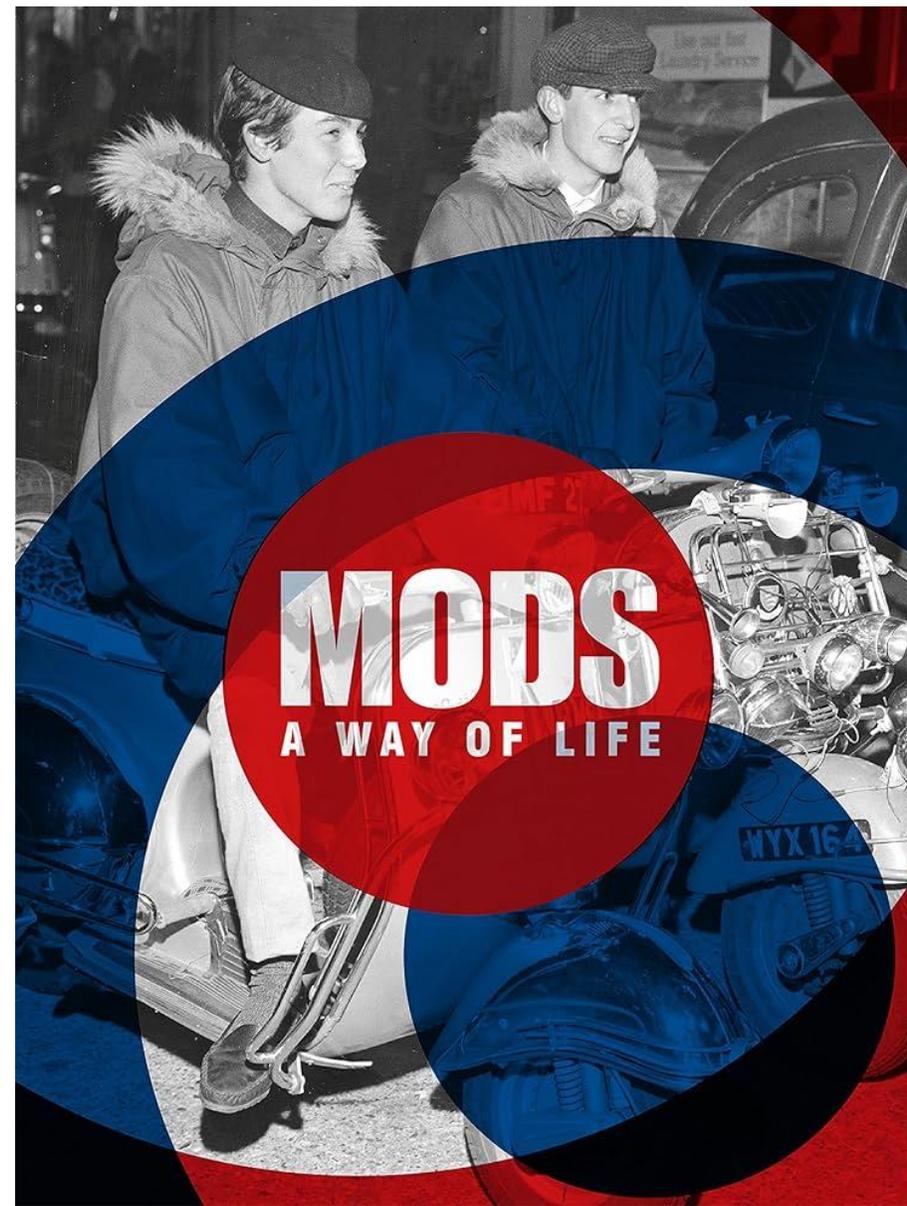
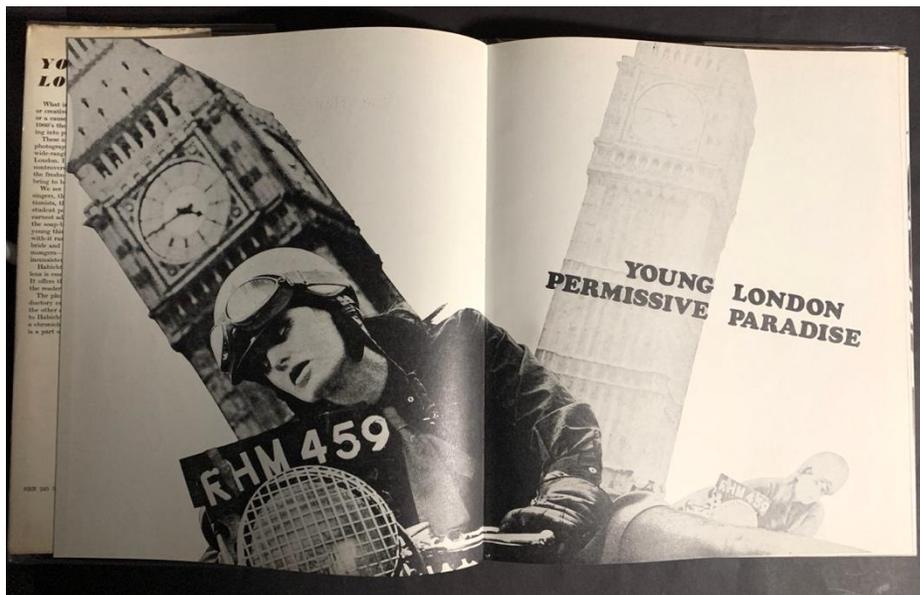
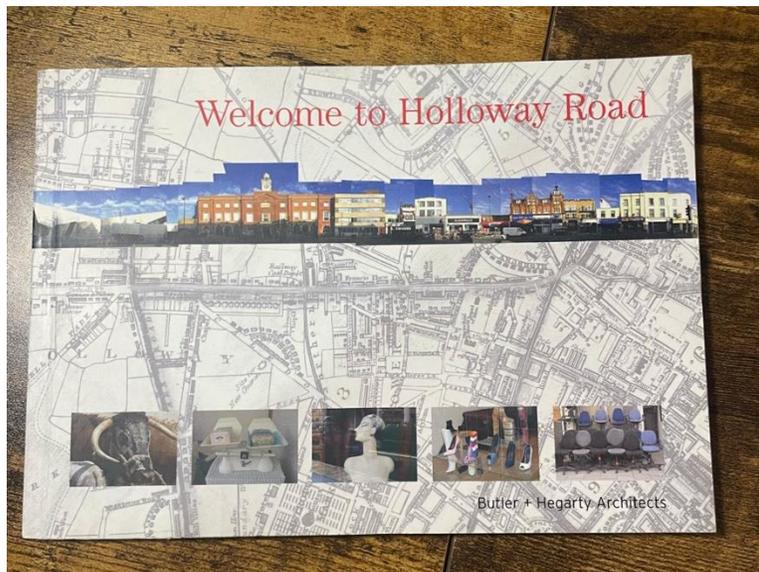
Hattie Stewart



# Primary Research



I'm aiming to create an archive of sorts, that will document both memories and current social & environmental issues.





ND Stevenson Art,  
from illustrated  
memoir – *The Fire  
Never Goes Out*



<https://youtu.be/dyaa6qh4X8k?si=KWeil9qDlcp15H-J>

