



INVITATION

April '27

Invitation will intervene in the daily goings-on of local people; quite literally altering which path their day may take as they decisively investigate Indy Noble's untitled work, which will sit as an installation piece within St Pancras Gardens.



Further investigation and interest in the works will lead the public on into St Pancras Old Church itself, where, situated in the lobby stands *Perfect Pop-Up Painting Kit*, created by Mollie Lambert. At which point members of the public may feel inclined to look inside the 2.5m by 1m paper booth.



On the other side of the lobby, in the main space of the church, amid the familiar, and traditional decor - will stand three walls, ascending in height toward the alter space. On each of these walls are works from the series *Contexts* by artist Lily Samuels which reflect on individuals and extensions of their personas.

